

Aymar Jean Christian

2240 Campus Drive, Evanston, IL 60208

Phone: 847-491-7023 | Fax: 847-467-1464

aymar.jean@northwestern.edu | tvisual.org | weareopen.tv

EMPLOYMENT

2013— Assistant Professor, Northwestern University

School of Communication

Department of Communication Studies

Media, Technology and Society Program

2012-13 Visiting Assistant Professor, Northwestern University

School of Communication

Department of Communication Studies

Media, Technology and Society Program

EDUCATION

2012 Ph.D. Communication, University of Pennsylvania

Certificate, Cinema Studies

2009 M.A. Communication, University of Pennsylvania

2006 B.A. American Culture, University of Michigan

BOOKS

Christian, Aymar Jean. 2018. *Open TV: Innovation Beyond Hollywood and the Rise of Web Television*. New York University Press.

PEER-REVIEWED ARTICLES

Day, Faithe, and Aymar Jean Christian. 2017. Locating Black Queer TV: Fans, Producers, and Networked Publics on YouTube. *Transformative Works and Cultures*, no. 24. <http://dx.doi.org/10.3983/twc.2017.867>

Christian, Aymar Jean. 2017. The Value of Representation: Toward a Critique of Networked Television Performance. *International Journal of Communication*. 11, 1552–1574.

- Christian, Aymar Jean. 2015. Web TV Networks Challenge Linear Business Models. *Carsey-Wolf Media Industries Project*. <http://www.carseywolf.ucsb.edu/mip/article/web-tv-networks-challenge-linear-business-models>
- Christian, Aymar Jean. 2012. The Web As Television Reimagined? Online Networks and the Pursuit of Legacy Media. *Journal of Communication Inquiry*, 36 (4): 340-356.
- Christian, Aymar Jean. 2012. Beyond Big Video: The Instability of Independent Distribution in a New Media Market. *Continuum: Journal of Media & Cultural Studies*, 26 (1): 73-87.
- Christian, Aymar Jean. 2011. Fandom as Industrial Response: Producing Identity in an Independent Web Series. *Transformative Works & Cultures*, 8, <http://journal.transformativeworks.org/index.php/twc/article/view/250/237>.
- Christian, Aymar Jean. 2011. Joe Swanberg, Intimacy and the Digital Aesthetic. *Cinema Journal*, 50 (4): 117-135.
- Christian, Aymar Jean. 2010. Camp 2.0: A Queer Performance of the Personal. *Communication, Culture and Critique*, 13 (3): 352–376.
- Christian, Aymar Jean. 2009. Real Vlogs: The rules and meanings of personal online videos. *First Monday*, 14 (11), <http://firstmonday.org/htbin/cgiwrap/bin/ojs/index.php/fm/article/view/2699/2353>.

BOOK CHAPTERS

- Christian, Aymar Jean. (*in progress*). Open TV (beta): The Development Process. *The New Television Industries: A Guide to Changing Channels*. Derek Johnson, ed.
- Christian, Aymar Jean. (*in progress*) *High Maintenance* and *The Misadventures of Awkward Black Girl*: The Art of Indie TV. *How to Watch Television*. Jason Mittell and Ethan Thompson, eds. New York, NY: New York University Press.
- Christian, Aymar Jean. (*in press*) The Art of Queer Drama. *Race Post-Race Culture, Critique, and the Color Line*. Sarah Banet-Weiser, Herman Gray, & Roopali Mukherjee, eds. Durham, NC: Duke University Press.
- Christian, Aymar Jean. Intersectional Production as Innovation in Networked Comedy. (*in press*) *Rethinking the Innovation Economy: Exploring the Future of Technology, Social Inequality, and Creative Labor*, S. Craig Watkins, ed. New York: Routledge.
- Christian, Aymar Jean & White, Khadijah Costeley. 2016. One Man Hollywood: The Decline of Black Creative Production in Post-Network Television. *From Madea to Media Mogul: Critical Perspectives on Tyler Perry*. Karen Bowdre, TreaAndrea Russworm, and Samantha Sheppard, eds. Jackson, MS: University of Mississippi Press.
- Christian, Aymar Jean. 2016. Video Stars: Marketing Queer Performance in Networked Television. *Intersectional Internet: Race, Sex, and Culture Online*. Andre Brock, Safiya Umoja Noble, Brendesha Tynes, eds. Peter Lang Digital Editions series.
- Christian, Aymar Jean. 2014. Indie TV: Innovation in Series Development. *Media*

Independence: working with freedom or working for free?. James Bennett & Niki Strange, eds. New York, NY: Routledge.

Christian, Aymar Jean. 2012. Not TV, Not the Web: Mobile Video Between Openness and Control. *Mobile Media Reader*. Noah Arceneaux, ed. Bruges, Belgium: College of Europe.

OTHER SCHOLARLY PUBLICATIONS

Christian, Aymar Jean. 2016. *Nupita Obama: The Value and Method of Queer Pilot Development*. *No More Potlucks*. 44: *Reflect*.

Christian, Aymar Jean. 2015. How Web TV Brought Cultural Innovation to Television. 2015. *Doing Innovation*. November 13. <http://doinginnovation.org/how-queer-and-indie-web-tv-brought-cultural-innovation-to-television>

Christian, Aymar Jean. 2013. Open TV: Rescue Pilots from Development Hell. *Flow*. 18(8). October 7, <http://flowtv.org/2013/10/rescue-pilots>

Christian, Aymar Jean. 2013. The Black TV Crisis and the Next Generation. *Flow*. 18(5). August 27, <http://flowtv.org/2013/08/the-black-tv-crisis>.

Christian, Aymar Jean. 2013. Zombies Beat Humans on Television. *Flow*. 18(2). July 15, <http://flowtv.org/2013/07/zombies-beat-humans-on-television>.

Christian, Aymar Jean. 2013. Valuing Post-Network Television. *Flow*. 17(11). May 6, <http://flowtv.org/2013/05/valuing-post-network-television-aymar-jean-christian-northwestern-university>.

Christian, Aymar Jean. 2012. Outsiders After Viral Video. *Hacktivism*. January 26.

Christian, Aymar Jean. 2011. Review: Christopher Pullen: *Gay Identity and New Storytelling*. *Communication, Culture and Critique*, 4 (1): 118–120.

Christian, Aymar Jean. 2011. The Problem of YouTube. *Flow*. February 11, <http://flowtv.org/2011/02/the-problem-of-youtube>.

Christian, Aymar Jean. 2011. Paying With Bagels: The Labor of Web Video Production. *In Media Res*. January 20, <http://mediacommons.futureofthebook.org/imr/2011/01/20/paying-bagels-labor-web-video-production>.

Christian, Aymar Jean. 2010. From Four to Ten: A New Lens for Scripted TV. *In Media Res*. September 23. <http://mediacommons.futureofthebook.org/imr/2010/09/23/four-ten-new-lens-scripted-tv>.

INVITED TALKS

The Scales of Production Value: Intersectionality and the Culture of TV Development. 2017. Cornell University, Departments of Performing and Media Arts and American

Studies. September 14.

Developing Art TV. 2017. Open Engagement. Chicago, IL. April 21.

Of Brown Girls and Brujos: The Value of Intersectionality in Networked Television. 2017. Old Dominion University. Norfolk, VA. April 14.

Of Brown Girls and Brujos: Performing Intersectionality in Web TV. 2017. Brown University. Providence, RI. April 12-13.

Scaling Reality Television: Inequalities of Value in Reality Series about Artists of Color. 2017. Temple University School of Media and Communication. Philadelphia, PA. March 28.

Open TV beta: Understanding Networked Development. 2017. Changing Channels in Global Media Industries (SCMS pre-conference). University of Wisconsin-Madison. Madison, WI. March 21.

Scaling Reality Television: Inequalities of Value in Networked Documentary. 2017. Ordinary Media series at Northwestern University. Kaplan Institute for the Humanities. Evanston, IL. March 8.

The Value of Representation: Toward a Critique of Networked Television Performance. 2017. New York University, Department of Media, Culture and Communication. New York, NY. February 2.

The Art of Scale: Production Value in Networked Television. 2016. Chicago Film Seminar. DePaul University (Loop). Chicago, IL. October 20.

Plenary Session – Emerging Scholars. 2016. Console-ing Passions: international conference on television, video, audio, new media and feminism. Notre Dame, IN. June 17.

The Value and Limits of Intersectional Distribution. 2016. Keynote Presentation. Gensler Family Symposium on Feminism in a Global Context. Middlebury College. Middlebury, VT. April 27-28.

We Are Open TV: A Workshop on Web Series. 2016. Workshop. California State University – San Marcos. San Marcos, CA. April 12.

Collaborating Outside the Film Community. 2016. Workshop. Chicago Filmmakers. Chicago, IL. March 26.

The Gathering: A Personal Narrative Made Public. 2016. Plenary panel. The Art Institute of Chicago, Community Programs. Chicago, IL. March 17.

Intersectional Production as Innovation in Networked Comedy. 2015. Symposium talk. Rethinking the Innovation Economy. University of Texas – Austin Moody College of Communication, Austin, TX. October 30.

Open TV. Thematic Session: Sexualities and Popular Culture. 2015. Plenary Panel. American Sociological Association, Chicago, IL. August 25.

Watu Wazuri/Beautiful People: African-American Hairdressing and Beauty as Social Meaning and Style. 2015. Plenary Panel. Department of Cultural Affairs and Special Events. Chicago Cultural Center, Chicago, IL. July 24.

Diversity in TV: How Independent Artists and New Tech Challenge Legacy Television. 2015. Lecture. The Graduate School Cross-Cultural Group. Northwestern University. Evanston, IL. May 27.

How Academia Is Embracing Webseries Across the Globe. 2015. LA Webfest. Los Angeles, CA. April 3.

What Is Open TV? 2015. Lecture. Department of Communication. Illinois Institute of Technology. Chicago, IL. March 3.

Reconsidering Diversity in TV Drama. 2014. Presentation. Department of Communication Arts' Race & Media Conference. University of Wisconsin. Madison, WI. October 17.

Indie TV: Innovation in Series Development. 2014. Lecture. Department of Communication Studies Colloquium. University of Michigan. Ann Arbor, MI. September 11.

Sex, Cable and *Game of Thrones*. 2014. Lecture and discussion. Northwestern University's Sexual Health & Assault Peer Educators (SHAPE). May 12. Evanston, IL.

Indie TV: Where Creators and Fans Pilot New Shows. 2014. Panel discussion, with Issa Rae, Numa Perrier, Brad Bell, Amy Rubin, Jay Bushman and Adam Goldman.

Transforming Hollywood 5: The Future of Television. University of California – Los Angeles. Los Angeles, CA. April 4.

Indie TV: A Playlist. 2014. Lecture and workshop leader, with Ingrid Jungermann, Adam Goldman. New York University Maurice Kanbar Institute of Film & Television (Graduate Film). New York, NY. January 29.

Melody Set Me Free: Embodying Art Television. 2013. Lecture. Northwestern University Performance Studies Institute: Performance, Technology, Biopolitics. Evanston, IL. June 9.

Independent Television and the Transformation of Creative Economy. 2013. Lecture. Annenberg Research Seminar at the University of Southern California. Los Angeles, CA. March 11.

Digital Keynote Conversation: Show Me the Business. 2012. Panelist. New York Television Festival. New York, NY. October 26.

Making and Monetizing Online Video. 2012. Lecture. Blogging While Brown Conference: the Business of Blogging Symposium. Philadelphia, PA. June 1.

Off the Line: Independent TV Distribution and the Pitch to Reinvent the Industry. 2012. Lecture. Rutgers University Department of Journalism and Media Studies. New Brunswick, NJ. February 1.

Convergence: A Theory. 2012. Lecture (undergraduate). Denison University Department of Communication. Granville, OH. January 25.

Independent Television and Digital Possibilities. 2012. Lecture. University of Richmond, Richmond, VA. January 9.

Off the Line: Independent TV Distribution and the Pitch to Reinvent the Industry. 2011. Lecture. University of Wisconsin Department of Journalism and Mass Communication.

Madison, WI. December 12.

Gay and Lesbian Web Series. 2011. Lecture. Media and Sexuality, undergraduate course. University of Pittsburgh, Pittsburgh, PA. November 14.

Queer Video and Alternative Production. 2011. Lecture. Queer Cinema, undergraduate course. Purchase College, State University of New York, Purchase, NY. October 20.

Web Series: Independent Television in the Digital Age (Cultural Studies). 2011. Lecture. Communication and Popular Culture, undergraduate course. University of Pennsylvania. Philadelphia, PA. August 4.

Web Series: Independent Television in the Digital Age (Media Industries). 2011. Lecture. Media & Society, undergraduate course. University of Pennsylvania. Philadelphia, PA. June 27.

Independent Cinema in Hong Kong: Negotiating Independence, Navigating Global Markets and Defining the Nation. 2010. Lecture. SummerCulture Colloquium. University of Pennsylvania. Philadelphia, PA.

Going Global: Remaking Film into an International Language: Mira Nair, Ousmane Sembene, Pedro Almodóvar. 2010. Lecture. Philadelphia Museum of Art. Philadelphia, PA. February 25, 27.

The Rise of Independent Filmmaking in America: Quentin Tarantino, John Cassavetes, Spike Lee. 2010. Lecture. Philadelphia Museum of Art. Philadelphia, PA. February 18, 27.

The Connection Industry and the Web Series Market. 2009. Lecture. Penn Internet and Media Policy workshop series. Philadelphia, PA. December, 9.

CONFERENCE PRESENTATIONS

Introducing Open TV. 2017. SXSW Social. Austin, TX. March 13.

Making Media in "The Chi." 2017. Society for Cinema and Media Studies. Chicago, IL. March 22.

Scales of Networked Television Performance. 2016. Flow 2016. University of Texas at Austin, Austin, TX. September 15.

Diversifying Television's Supply Chain. 2016. Console-ing Passions: international conference on television, video, audio, new media and feminism. Notre Dame, IN. June 16-19.

Developing Community-Based Web TV with Small Data. 2016. International Communication Association. Fukuoka, Japan. June 12.

Developing Community-Based Web TV with Small Data. 2016. Society for Cinema and Media Studies. Atlanta, GA. April 1.

The Broads of Indie TV. 2015. Console-ing Passions: international conference on television, video, audio, new media and feminism. Dublin, Ireland. June 20.

- Locating Black Queer TV: The Production and Publics of Performance Online. 2015. Black Arts Initiative: Institutions and Interventions. Evanston, IL. June 4.
- Wide Open TV. 2015. International Communication Association. San Juan, Puerto Rico. May 24.
- Web TV is Local: Expanding Value In and Outside Hollywood. 2015. International Communication Association. San Juan, Puerto Rico. May 23.
- The Art of Indie Drama. 2015. Society for Cinema and Media Studies. Montreal, Canada. March 26.
- Scandal and the Value of Indie Drama. 2014. American Studies Association Annual Convention. Los Angeles, CA. November 9.
- Indie TV Is Open TV. 2014. Flow TV Conference. Austin, TX. September 13.
- Tyler Perry and the Decline of Black Creative Production. 2014. International Communication Association 2014 Conference. Seattle, WA. May 24.
- Open TV and *Melody Set Me Free*. 2013. National Communication Association 2013 Conference. Washington, DC. November 23.
- Revaluing Labor With Web Video: The Case of The Guild. 2012. National Communication Association 2012 Conference. Orlando, FL. November 16.
- Distribution From Outside In or, Why Every Web TV Network Wants To Emulate Television. 2012. Flow TV Conference 12. University of Texas at Austin. Austin, TX. November 2.
- Can Digital Distribution Recreate Television for Indie Showrunners?. 2012. What is television? A conference exploring the past, present, and future of television. University of Oregon. Portland, OR. March 3.
- Web Video and Ethnic Media: Linking Distribution and Representation (Black Networks focus). 2012. Modern Language Association. Seattle, WA. January 6.
- Producing Television 2.0: Reinventing the Industry in MTV's *Valemont*. 2011. National Communication Association 2011 Conference. New Orleans, LA. November 19.
- Are There Queer Web Series? 2011. National Communication Association 2011 Conference. New Orleans, LA. November 19.
- Web Video and Ethnic Media: Linking Distribution and Representation. 2011. National Communication Association 2011 Conference. New Orleans, LA. November 19.
- Fandom as Industrial Response: Producing Identity in an Independent Web Series. 2011. International Communication Association 2011 Conference. Boston, MA. May 28.
- The Making of the Web Series Market: Marketing Connection in Independent Media. 2011. International Communication Association 2011 Conference. Boston, MA. May 29.
- Promise and Problems: Independent Production in Periods of Change. 2011. Media in Transition 7. Boston, MA. May 14.
- The Future of Web Video: Lessons from Radio and TV. 2011. Broadcast Education Association 2011 Conference. Las Vegas, NV. April 10.

- Independent Web Series: Failure and Value in New Media Economies. 2011. F is for Failure: 5th Annual ZdC grad student conference at USC. Los Angeles, CA. April 9.
- Beyond YouTube and Hulu: Independent Networks in a New Media Market. 2011. Society for Cinema and Media Studies. New Orleans, LA. March 11.
- Remaking the Industry and Its Texts: Production and Representation in a Lesbian Web Series. 2010. Association for Internet Researchers: IR 11.0. Gothenburg, Sweden. October 21-23.
- Racing Independent Production: Making and Marketing Black and Latino Web Series. 2010. International Communication Association. Singapore. June 22-26.
- Music Video Remakes and Fan Production. 2010. International Communication Association. Singapore. June 22-26.
- Mumblecore: Networked Film and the Digital Aesthetic. 2010. Society of Cinema and Media Studies, Los Angeles, CA. March 17-21.
- The Network Meets Community: The Boundaries and Ethics of Online Groups. 2009. New York American Studies Association. New York, NY. November 14.
- The Structure of Authenticity on YouTube. 2009. National Communication Association. Chicago, IL. November 12-15.
- Real Vlogs: The Rules and Meanings of Online Video. 2009. Association of Internet Researchers: IR 10.0. Milwaukee, WI. October 7-11.
- Camp 2.0. 2009. Presentation, International Communication Association, Gay, Lesbian, Bisexual & Transgender Studies group. Chicago, IL. May 21-25.
- Black Politics on YouTube. 2009. Race & Ethnicity Studies Institute on Race, Ethnicity and (New) Media. College Station, TX. April 30-May 2.
- YouTube: Black Existentialism and Network Participation: Identity. 2009. National Council for Black Studies. Atlanta, GA. March 19-21.
- Camp 2.0: Queering Performance on YouTube. 2008. Presentation, Queer Iconography: Third Annual LGBT Symposium, Hempstead, NY; Hofstra University, November 7.

TEACHING

- Queer New Media, Undergraduate, Winter 2017, Northwestern University
- Contemporary Television, Undergraduate, 2013—*present*, Northwestern University
- Digital Television, Masters, Leadership for Creative Enterprises, 2015—*present*, Northwestern University
- Creative Economy, Graduate, Spring 2015, Northwestern University
- Power in Entertainment, Undergraduate, 2013—*present*, Northwestern University
- The Politics of New Media Production, Graduate, Spring 2013, Northwestern University
- Africana Studies Summer Institute, Teaching Fellow, Summer 2011, University of

Pennsylvania

LGBT Representation, Teaching Assistant, Fall 2009, University of Pennsylvania

Intro. to Communication Behavior, Instructor, Spring 2008, University of Pennsylvania

Communication s Popular Culture, Teaching Assistant, Fall 2007, University of Pennsylvania

FELLOWSHIPS AND AWARDS

Faculty Fellow, Peabody Media Center, 2017-2019

Kaplan Institute for the Humanities Fellowship, Northwestern University, 2015-2016

3rd Language Workshop, Community Arts and Technology, Hyde Park Arts Center, 2014

Searle Fellowship in Teaching & Learning, Northwestern University, 2014-2015

Ford Foundation Dissertation Fellowship, honorable mention, 2012

Mellon Graduate Research Fellowship, 2009-2010.

Research Fellowship, Dr. Joseph Turow, 2010-2011.

Research Fellowship, Dr. Paul Messaris, 2009-2010.

Fontaine Society Fellowship, University of Pennsylvania, 2007-present.

Phi Beta Kappa, 2006.

TELEVISION/VIDEO PRODUCTION AND DEVELOPMENT

Open TV ^{beta}, head of development, 2014—*present*

RESEARCH

Christian, Aymar Jean. The Value of Representation: Toward a Critique of Networked Television Performance. 2017. *International Journal of Communication*. 11, 1-22

RECOGNITION (*platform + select series*):

City of Chicago (DCASE) Artists and Organization Residency Program (ARC), 2016-2017

25th Gotham Awards, Breakthrough Short Form Series, nomination (*You're So Talented*), November 30, 2015

69th Creative Arts Emmy Awards, Outstanding Short Form Series, nomination (*Brown Girls*)

Chicago Artists Month Featured Program, City of Chicago Department of

Cultural Affairs and Special Events, November 2015

HBO, development deal (*Brown Girls*), 2017

Tribeca Film Festival, New Online Work, April 2015 (*You're So Talented*)

EXHIBITION (*platform + select series*): <http://weareopen.tv>

Frameline41 (*Brown Girls*), June 15-25, 2017

SXSW, March 13, 2017

Brooklyn Museum (*Brown Girls*), March 4, 2017

Baltimore Museum of Art (*Brown Girls*), February 15, 2017 (*Brown Girls*)

Museum of Contemporary Art Chicago, January 31, 2017

Chicago Cultural Center, Claudia Cassidy Theater, February – May 2017

Block Museum of Art, Chicago Humanities Festival, October 29, 2016

Love Fest, August 26, 2016

Console-ing Passions: international conference on television, video, audio, new media, and feminism, *Open TV: A Cycle of Pilots By Feminine-Spectrum Artists*, June 18, 2016

Lake FX Conference, *Developing Innovative Indie TV*, May 14, 2016

#IntersectionalTV: Mediating Race, Gender, and Sexuality, Gensler Symposium, Middlebury College, April 28, 2016

ACRE TV (one-week live webcast), *Open TV Marathon*, February 22-28, 2016

Shared Language (free workshop), Arts Incubator, University of Chicago, February 23, 2016

The Graduate School: Cross-Cultural, May 27, 2015

Smart Museum of Art, May 24, 2015 (*You're So Talented*)

Intersectionality Critique Exchange, School of the Art Institute of Chicago (March 10, 2015)

TEDxNorthwesternU, Northwestern University (March 9, 2015)

PRODUCTION (*projects on which I have served a creative role*)

Open TV Tonight at the Museum of Contemporary Art Chicago, executive producer & host, January 31, 2017

Two Queens in a Kitchen, executive producer & host, August 23, 2016

Exhibition:

Out magazine, August 23, 2016

Reunion Gallery, August 23, 2016

Open TV Friendraiser, Home of Dr. E. Patrick Johnson, July 29, 2016

Futurewomen, executive producer, producer & editor, December 29, 2015

Exhibition:

Center for the Study of Race, Politics and Popular Culture, University of Chicago, August 29, 2015

Logan Center, University of Chicago, August 15, 2015

Community Film Workshop, Collected Voices: Chicago's Ethnographic Film Festival, October 23, 2015

Global Girls Inc. Studio, Best of the Festival, Collected Voices: Chicago's Ethnographic Film Festival, October 27, 2015

Recognition:

Best Cinematography – Documentary, Collected Voices: Chicago's Ethnographic Film Festival, October 31, 2015

Open TV Presents: Let Go and Let God, executive producer, November 15, 2015

12th Annual Queer Women of Color Film Festival, San Francisco, June 10-12, 2016

Dance Center Chicago, March 19, 2015

Woman Made Gallery, November 15, 2015

Open TV Presents: Southern for Pussy, producer, October 29, 2015

Exhibition:

Glass Curtain Gallery, Columbia College (December 10—February 13, 2016)

Cooper Gallery, Cooper Union (October 13—November 14, 2015)

Trans Tech Social Enterprises (Chicago premiere; October 28, 2015)

Woman Made Gallery, November 15, 2015

Open TV Presents: Nupita Obama Creates Vogue, writer & director, July 2015

Exhibition

Black Arts Initiative: Brown Bag Series (October 23, 2015)

Woman Made Gallery, November 15, 2015

Nupita Obama Premiere starring Kiam Junio: Pilsen, 1618W17, July 26, 2015

Nupita Obama Premiere starring Saya Naomi: Wicker Park, Canvas Chicago, July 19, 2015

Nupita Obama Premiere starring Erik Wallace: Lakeview, Wangs, July 12, 2015

Chicago Home Theater Festival: Austin, May 9, 2015

Recognition:

Chicago Artists Month Featured Artist (Kiam Marcelo Junio), City of Chicago Department of Cultural Affairs and Special Events, 2015

PRESS (selected) – <http://weareopen.tv/press>

New York Times (Watching newsletter), *Variety*, *ESPN W*, *Fox News Digital Originals*, *Chicago Tribune*, *RedEye* (Chicago Tribune), *Chicago Reader*, *NBC Asian America*, *VICE*, *VIBE*, *Elle* magazine, *Out* magazine, *Chicagoist*, *Remezcla*, *Blavity*, *Windy City Times*, *Curve*

FUNDING (platform + series):

Joyce Foundation 3Arts Project, \$6,112 to Aymar Jean Christian for *Serial Dreamer*, 2017

Provost Grant for Faculty Innovation in Diversity and Equity, Northwestern University, \$10,000, 2017

Black Arts Initiative, \$1,000, 2017

Museum of Contemporary Art Chicago (Public Programs), 2017, \$500

City of Chicago, Department of Cultural Affairs and Special Events (DCASE), \$7,700, 2016-17

Northwestern Undergraduate Research Assistance: \$12,750, 2014-2017

Chicago Digital Media Production Fund: \$17,000 to Ricardo Gamboa, *Brujos*: Season One, Part 1, 2016-17

Chicago Digital Media Production Fund: \$12,000 to Sam Bailey, *Brown Girls*: Season Two, 2016-17

Sexualities Project at Northwestern University: \$13,000, 2016-17

Propeller Fund: \$6,000 to Ricardo Gamboa and Ben Kolak, *Brujos*: Season One, 2016

Sexualities Project at Northwestern University: \$15,629, 2015-16

Chicago Digital Media Production Fund: \$19,000 to Sam Bailey and Sam Lee, *You're So Talented*: Season Two, 2015-16

Northwestern University School of Communication Faculty Innovation Grant: \$4,600, 2015-16

University of Chicago Arts + Public Life Crossing Boundaries Residency: \$2,000, 2015

Vogua: *Studies for Wide Open*, producer/editor/performer, art/instructional demonstration

Exhibition:

“Release,” dacha salon, Chicago, IL, October 23, 2014

“Open Studio,” University of Illinois—Chicago Maker Space, Mana Contemporary Art Space, Chicago, IL, October 10, 2014

She's Out of Order, producer/designer, web series. February 2013—*present*

Research: *Open TV: Innovation Beyond Hollywood* (chapters 3-5)

Distribution: <http://clickflick.com> (non-exclusive agreement signed August 2014)

Exhibition: <http://shesoutoforder.com>

LA Web Fest, Official Selection, 2015

Recognition:

Nominated, Outstanding Lead Actress in a Comedy Series, LA Web Fest

Winner, Outstanding Guest Actress, LA Web Fest

Artists Unbound: The Appeal of Transgressive Art, producer, documentary, 2011.

Interviews produced: Zackary Drucker, Tania Hammidi, Andres Serrano. Aliza Shvarts, Eric Stanley and Chris Vargas, Annie Sprinkle and Beth Stephens, Julie Tolentino, Johanna Went, Madison Young

Is Premiere Week An Event?, producer/narrator/editor, documentary short, 2010, September 23

Exhibition: *In Media Res*,

<http://mediacommons.futureofthebook.org/imr/2010/09/23/four-ten-new-lens-scripted-tv>.

MEET, writer/director/editor, web series pilot. 2010, May 7.

A Night at ArtSpace, director and editor, documentary short. 2010, March 17.

FAME: Kade Style, co-producer, co-director, documentary short. 2010, February 26

Exhibition: <http://gawker.com>, March 8, 2010

CURATORSHIP & JURYSHIP

Gene Siskel Film Center, Associate Producers board member, 2017-

Project Greenlight Digital Studios, advisory board member, 2017-

Chicago Filmmakers/Chicago Digital Media Production Fund, grant review panel, 2017

City of Chicago (DCASE), Individual Artist Program, grant review panel, 2017

76th Annual Peabody Awards, head of nominating committee on web projects, 2017

The Petty Biennial, Advisory Board, 2017

Open Engagement, Selection Committee, 2017

26th Annual Gotham Awards, short-form series nominating committee, 2016

Brooklyn Web Fest, executive board member, 2016

SAIC De Nue exhibition, juror, September 2016
 75th Annual Peabody Awards, head of nominating committee on web projects, 2016
 MFA Critique Week, School of the Art Institute, faculty critic, 2016
 25th Annual Gotham Awards, short-form series nominating committee, 2015
 74th Annual Peabody Awards, head of nominating committee on web projects, 2015
 MFA Critique Week, School of the Art Institute, faculty critic, 2015
 Chicago Home Theater Festival, producer, 2014—2016
 Honey Pot Performance, advisory board member, 2014—*present*
 Tribeca Film Festival, Tribeca N.O.W., advisory board member, 2014—2015
 International Press Academy, member, 2013-2014
 International Academy of Web Television, member, 2011-2014
 Streamy Awards Blue Ribbon Panel, member, 2012-2014
 Make My Series, judge, 2012
 RFI/Black Women's Entertainment Web Series Writing Contest, judge, 2011,
<http://rockstone.org/contest.htm>.
 Philadelphia Museum of Art, Jean Renoir Summer Series, curator, 2010.
 Philadelphia Museum of Art, Film @ Perelman, curator, 2008—2010.

ACADEMIC SERVICE

Reviewer, *Journal of Communication*, 2017
 Editorial Board, *Communication, Culture & Critique*, 2017
 Organizing Committee, ICA 2017: Making and Doing Exhibition, 2016-17
 Host Committee, Society for Cinema and Media Studies, Chicago, IL, 2016-17
 Organizer, MTS Speaker Series, Northwestern University, 2015-2016
 Faculty Advisor, Multicultural Filmmakers Association, Northwestern University, 2014-2015
 Reviewer, *New Media & Society*, 2012
 Reviewer, *Television & New Media*, 2014-*present*
 Reviewer, *Critical Studies in Media Communication*, 2014
 Reviewer, *Cinema Journal*, 2013
 Co-secretary and board member, Ethnicity and Race in Communication, International Communication Association, 2011-2013.
 Communications Chair, Fontaine Society at Penn, 2009-2011.
 Graduate Student Council, University of Pennsylvania, 2009-2010.

Reviewer, International Communication Association, 2010.

Reviewer, *Communication, Culture and Critique*, 2009-present.

PUBLIC COMMENTARY (selected) – <http://tvisual.org/press>; <http://weareopen.tv/press>

All the Brown Girls on TV. 2017. *The Atlantic*. July 9.

Open TV helps web series about queer people of color get HBO deal. 2017. *Northwestern Now*. June 8.

SxSW #YoutubeSoBrown Panel Tackles Show Business, Empowerment. 2017. *Colorlines*. March 13.

Brown Girls Is The Future of Television. 2017. *The Ringer*. February 22.

Why Is New Series *Brown Girls* So Revolutionary? 2017. *ELLE*. February 15.

MCA Hosts First Look of Subversive New Shows. 2017. *Chicago Marooni*. February 2.

Aymar Jean Christian (Ph.D. '12) Launches Web Series "Two Queens in a Kitchen" To Showcase LGBTQ Artists of Color. 2016. *Annenberg School for Communication*. October 25.

Aymar Jean Christian Opens TV. 2016. *Chicago Reader*. October 24.

Marginalized by media: Queer-focused cooking series raises up people of color (Cover Story). 2016. *RedEye (Chicago Tribune)*. September 19.

Two Queens in a Kitchen is Not Your Mom's Easy-Bake-Oven Cooking Show. 2016. *Out*. August 23.

What does the popularity of 'Game of Thrones' say about TV viewers?. 2016. *Christian Science Monitor*. May 11.

How *American Idol* Changed Music, Television. 2016. *Christian Science Monitor*. April 7.

Aymar Jean Christian, Open TV and Queer of Color Media Production. 2016. *Imagine Otherwise*. February 10.

Reading Came First, Beyoncé and a Conversation with Dr. Aymar Jean Christian. 2016. *Reading Came First* (podcast). February 9.

The Future of TV Is Online. 2015. *Bitch* magazine. December 1.

Wayne's World and the democratization of TV from public access to YouTube. 2015. *AV Club: Popcorn Politics*. November 13.

Cutting the Cord. 2015. RTS TV. October 5.

Open TV's 'Nupita Obama Creates Vogua' explores queer love. 2015. *Windy City Times*.

August 18.

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